

10/12/07

Faculty Profiles (2007-08)

William Collins Donahue, Associate Professor of German, Duke University (PhD, Germanic Languages and Literatures, Harvard University). 19th- and 20th-century German Literature and Culture; Holocaust Studies; Politics and Literature; Contemporary German literature and Culture.

Eric Downing, Professor of German; Professor of English and Comparative Literature and Adjunct Professor of Classics; Director of the Program in Comparative Literature, UNC-CH (PhD, Comparative Literature, University of California at Berkeley). 18th to 20th –Century Narrative Fiction; Literary Theory; Realism, Aestheticism, Modernism; Ancient-modern Relations.

Jonathan M. Hess, Professor of German; Adjunct Professor of Religion; Director of the Carolina Center for Jewish Studies, UNC-CH (PhD, Comparative Literature and Literary Theory, University of Pennsylvania). 18th-Century Studies; German-Jewish Cultural History; Aesthetics & Literary Theory; Philosophy & Literature.

Clayton Koelb, Chair and Guy B. Johnson Professor of German; Professor of English and Comparative Literature, UNC-CH (PhD, Comparative Literature, Harvard University). Modern Literature (Thomas Mann, Franz Kafka); Literary Theory; History of Criticism; Philosophy & Aesthetics.

Alice Kuzniar, Professor of German; Adjunct Professor of Comparative Literature, UNC-CH (PhD, German, Princeton University). Romanticism; Cinema Studies; Gender & Sexuality Studies.

Richard Langston, Assistant Professor of German, UNC-CH (PhD, German, Washington University at St. Louis). Postwar & Contemporary Literature; Avant-Garde Studies; Popular Culture & Literature; Literary & Cultural Theory.

Peter M. McIsaac, Assistant Research Professor of German, Duke University (PhD, Germanic Languages and Literatures, Harvard University). 19th-Century Literature; 20th-Century Literature; Critical Theory; Gender Studies; Literary History & Criticism.

Michael M. Morton, Associate Professor of German, Duke University (PhD, German, University of Virginia). 18th- & Early 19th-Century Literature (Enlightenment, Goethezeit); Philosophy & Intellectual History; Critical Theory; Literary History & Criticism.

Elise B Mueller, Visiting Lecturer, Assistant Language Program Director, German, Duke University (PhD, German, Georgetown University, Washington, DC). Pedagogy.

Anna Parkinson, Assistant Professor of German, UNC-CH (PhD, German, Cornell University). 20th-Century Literature; Media Studies: Critical Theory; Theodor Adorno.

David Pike, Professor of German, UNC-CH (PhD, German, Stanford University). 20th-Century Literature; East German & Soviet Culture & Politics.

Thomas Pfau, Eads Family Professor of English and German, Duke University (PhD, Comparative Literature, State University of New York at Buffalo). Romanticism; 19th-Century Literature; Critical Theory; Literary History & Criticism.

Ann Marie Rasmussen, Chair and Associate Professor of German, Duke University (PhD, Germanic Languages and Literatures, Yale University). Medieval Literature and Culture; Gender & Sexuality Studies; Manuscript Studies; Poetics.

Paul Roberge, Professor of German; Professor of Linguistics, UNC-CH (PhD, Germanic Languages and Literatures, University of Michigan). Historical Linguistics; Older Germanic Dialects; Comparative Germanic Grammar; Pidgins & Creoles; Afrikaans; Language; Ethnicity & Politics.

Kathryn Starkey, Associate Professor of German, UNC-CH (PhD, German Literature, University of California at Berkeley). Medieval Literature; Visuality & Textuality; Gender & Sexuality; Historical Linguistics; Older Germanic Dialects.

Christina Wegel, Lecturer in German, UNC-CH (PhD, Germanic Languages, UCLA). Pedagogy. 20th-Century Literature. Drama; Gender Studies.

Active Emeriti:

Siegfried Mews, Professor Emeritus of German, UNC-CH (PhD, Germanic Languages and Literatures, University of Illinois at Urbana). 19th– and 20th-Century Literature (Bertolt Brecht, Günter Grass); Literature & Politics; Comparative Literature.

James Rolleston, Professor Emeritus of German, Duke University; Editor, *The German Quarterly* (PhD, Germanic Languages and Literatures, Yale University). 19th-Century Literature; 20th-Century Literature; Critical Theory; Literary History & Criticism.

Fellows:

Christophe Fricker, Visiting Post-Doctoral Fellow of German, Duke University (PhD, German, University of Oxford, UK). Poetry 1770-present; Stephan George and his circle; Aesthetics and Hermeneutics; Intellectual History.

Derrick Miller, Visiting Assistant Professor of German, Duke University (PhD, German, University of North Carolina at Chapel Hill). 18th-century Literature; Gender and Sexuality studies; Fairy Tales.

Adjunct Faculty:

Helga Bister, Adjunct Associate Professor of German, UNC-CH (Ph.D, German Literature, University of California at Berkeley). Germanic Linguistics; Socio-linguistics.

Norman C Keul, Associate Dean for Humanities and Interdisciplinary Studies; Adjunct Assistant Professor of German, Duke University (PhD, German, University of California at Berkeley). Medieval & Early Modern Studies; Linguistics; Literary History & Criticism.

Dan Thornton, Assistant Director of Scholarships and Student Aid; Adjunct Assistant Professor of German, UNC-CH (PhD, Germanic Languages, University of North Carolina at Chapel Hill). Dutch Language and Literature.

Ingeborg Walther, Associate Dean of Trinity College and Director of the Office of Curriculum and Course Development; Adjunct Associate Professor of the Practice of German, Duke University (PhD, Germanic Languages & Literatures, University of Michigan). Applied Linguistics, Second Language Acquisition; Pedagogy; 20th-Century Literature.