

Addendum

Master of Fine Arts in Dance: Embodied Interdisciplinary Praxis (MFA EIP)

Submitted in response to the resolution from the Academic Programs Committee
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Target Audience

Duke University Dance Program MFA will constitute a 2-year (condensed into 6 semesters) high residency program which is in line with most other standard MFA programs; we do not anticipate competing with low residency programs.

Duke Dance MFA rests on the applicant pool interested in a high residency (standard) program. Hence our target audience research is drawn mainly from comparative data available from the National Association for Schools of Dance based only on high residency programs, all of which require between 2 years (4 semesters) to 3 years (6 semesters) of full time residency. We may not attract the conservatory applicant pool, however that loss will be offset by the broader range of rigorous Duke-wide theoretical and practice based interdisciplinary opportunities we will be able to provide as well.

Financial Considerations and Contingency Plans for the MFA in Dance

The MFA in Dance proposes a full recruitment of 7 students, however, in case full enrollment is not achieved in the first 2 years, an alternative budget has been created focusing on the enrollment of 5 students per year (see pages 3-4). The program would not proceed under the enrollment of 5 students per year. In comparison to the full recruitment budget of 7 students per year, the alternative budget is arrived with reduced expenses - the half time staff member would not be hired until full recruitment has been reached; the visiting artist pool, production expense and project expenses have been reduced and more importantly, with the agreement of Arts and Science Deans, the Graduate School tuition sharing has been suspended for the first year and reduced to 10% for the second year.

We are already working with the Office of Trinity College and the Graduate School Development and Alumni Affairs to establish endowments towards fellowships and project based funding for the MFA in Dance. We do hope to acquire fellowships and/or project based funding for the initial years of MFA operation, however these possibilities are speculative and hence not included in the alternative budget. As mentioned above, in case of initial lower recruitment and in the absence of endowments, Arts and Science Deans have agreed to support the MFA program in permitting zero percent graduate school tuition sharing for the first year and 10% for the second year. Considering that the graduate school tuition sharing is the largest expense on the MFA budget, this agreement by Arts and Science Deans is hugely encouraging.

We are also in communication with the Director of MFA EDA, Directors of MA and DGSs of other Duke Humanities departments (Experimental Documentary Arts; Art, Art History and

Visual Media Studies; Asian and Middle Eastern Studies, Religion, etc.) regarding creative ways in which they are currently handling their Masters recruitments, their publicity strategies, and fellowship allocations. Inter-departmental group discussions on these issues have proven to be mutually helpful.

Alternative MFA in Dance Budget for 5 recruits

Description	FY20	FY21
1 Entering Class	Fall 2019	Fall 2020
2 Tuition Rate	55,680	57,910
3 Summer Tuition Rate		3,230
4 Number of Admits + Continuing	5	10

Tuition Revenue by Class	FY20	FY21
5 Duke Tuition	278,400	579,100
6 Summer Tuition		16,150
7 Total Tuition	278,400	595,250
8 Scholarship Fund (Trask)	100,000	
9 TOTAL REVENUE	378,400	595,250

Total Expenses by Class	FY20	FY21
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FINANCIAL AID

10 Student Scholarship (Trask)	100,000	
11 Student Scholarship (Dance)	10,000	200,000
12 Direct Student Support TA & GI	30,000	60,000
13 Fringe TA & GI	3,420	6,840
14 Grad School Tuition Sharing	0	59,530

SALARIES

15 Salary - Faculty Line - 1 FTE	48,220	49,670
16 Fringe - Faculty Line	13,260	13,660
17 Salary Ast Dir, DGSA : 1 FTE	47,050	48,460
18 Fringe - Ast Dir, DGSA	12,940	13,330
19 Summer Teaching	15,000	15,000

PROGRAM EXPENSES

20 Project Support		20,000
21 Marketing	15,000	15,000
22 Production/Installation	30,000	30,000
23 Visiting Artists Program	30,000	20,000
24 IT Costs	21,500	7,000
25 DIRECT MFA EXPENSES	376,390	558,490

SURPLUS / DEFICIT	FY20	FY21
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26	2,010.00	36,760.00
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Notes on Alternative Budget Items:

- Line 2 4% increase per year
- Line 3 4% increase per year
- Line 5 4% increase per year
- Line 6 4% increase per year
- Line 8 Tallman Trask (1 time start-up scholarship)
- Line 10 Tallman Trask (1 time start-up scholarship)
- Line 12 6K per TA
- Line 13 Calculated at projected FY 2019 rate of 11.4%
- Line 14 0% first year & 10% years 2-5 of total tuition remitted to A&S (Remittance to be increased as feasible)
- Line 15 Increase calculated at 3% per year ** ½ salary on MFA Budget & ½ salary on Dance Program Budget
- Line 16 All Fringes calculated at the FY 2018 rate of 27.5% (Monthly) ** ½ of fringes on MFA Budget & ½ of fringes on Dance Program Budget
- Line 17 Increase calculated at 3% per year
- Line 18 All fringes calculated at the FY 2018 rate of 27.5% (Monthly)
- Line 19 Flat rate salary for faculty supervising summer theses project presentations
- Line 20 4K per grad student in final year to support theses creative projects
- Line 22 Graduate student creative projects and productions including summer 1 collaboration with ADF
- Line 23 30K in first year to ramp up MFA then 20K in subsequent years to bring in visiting artists
- Line 24 Computer / software and equipment (first year to purchase and each subsequent year for upgrades)

ARKS Research Laboratory

The Summer Intensive currently offered by the American Dance Festival (ADF) is designed largely for dance aspirants at the undergraduate level. Potential MFA recruits are expected to have already acquired necessary technical skills at that level. The proposed ARKS Dance Research Laboratory is a newly designed graduate level collaborative Summer program with ADF for first year MFA students involving visiting artists, research investigations, site specific creative works, symposia, installations and interactions with the Durham community artists as well.

For the purpose of clarity, we provide a hypothetical example of the collaborative ARKS Summer program:

Duke Dance faculty advisors, the Director of the MFA and the Dean of ADF will evaluate the first-year students' research propositions at the start of each academic year to determine a larger thematic topic for the ARKS Summer program. A suitable guest mentor of international standing will be invited for each annual rendition of the ARKS. Let's assume that the topic of the first rendition of the ARKS (Summer 2020) is determined to be 'civic engagement through dance.' Dramaturge, Steve Valk, one of the founders of the field of Social Choreography is invited to define the overall proposition and to develop the format in close collaboration with ADF, Duke Dance faculty and the MFA students. Duke's Service Learning faculty is approached to help identify and link each student's project to a suitable group or partner-organization in the city, namely, a group of Adults with Down Syndrome, a Senior Citizen Dance Group or a Community Center and so on. Each student will then design an individual five-week research project in close dialogue with Steve Valk, Duke Dance and ADF faculty and peers; some students will work autonomously, others in a group format, mentored with their city partners as well as in a series of group sessions with Valk towards a culminating event or a creative project. The invited guest mentor would be resident at Duke for a series of short visits or a relatively longer one-time visit for that Summer.

MFA students would be encouraged to engage relevant ADF faculty and students with their overall or individual research projects. ADF's student body will have the choice of assisting/joining and/or collaborating with the MFA students as appropriate. Throughout this Summer research period, the Ark Dance Studio will serve as the gathering / process / rehearsal-accumulation space dedicated to the ARKS Dance Laboratory. At the end of the five-week period, the students, under the mentorship of guest Steve Valk will have curated, planned and programmed a three-day experiential and experimental symposium entitled, 'The Intimate City,' comprising of talks, workshops, community group discussions, performances, site specific dance works, community dances, and such.

'The Intimate City' will demonstrate various practical as well as theoretical approaches to dance in its various concrete as well as metaphorical manifestations in order to propose actual strategies that address numerous societal concerns, such as isolation, healing, leadership and community-building.

ADF will host the presentation of the culminating symposium as part of their annual Summer program, interweaving all individual and group MFA research projects ('Community Centre 2050 – embodied communities', 'Social Warmth and Down Syndrome', 'Senior Leaders, Senior Dancers,' 'Mapping Bodies of a City') into a larger theme at work. The symposium could focus on the larger question, how to make the virtual villages we are inhabiting within a city more accessible, diverse, self-organized, and open to real social exchanges?

The funding for the ARKS is included under 'Production expenses' in the Budget.

The ARKS Symposium would be thoroughly documented both audio-visually as well as in print, eventually forming a comprehensive MFA EIP archive accessible to the public.

MFA in Dance Program Interactions with Units Outside of Humanities

The Dance faculty have long been in conversations with Dr. Larry Burke (Duke Radiology) and Dr. Carolyn Keeler (Duke Spine Center) both of whom have given presentations on integrative medicine and alternative modes of healing at the *Across the Threshold: Creativity, Healing and Being* conference hosted by the Dance Program in 2009 and 2013. We have reached out to them once again to inquire about the possibilities for collaborative coursework, workshops on movement in relation to alternative modes of healing and faculty-student engagements for the MFA program. At an undergraduate level, the Dance Program has, over the past several years, produced Senior Distinction projects in diverse areas across disciplines including Program II and double majors in Dance and Physical therapy, Neuroscience, Psychology, Religion, Visual and Media Studies, and such.

We are also in communication with Dr. Sharon Hull, Director of the Duke University School of Medicine Executive Coaching Program (Financial Boot camp, *Making the Case*), to find ways in which similar initiatives can be designed and commenced in the Arts. While it may not be too fruitful for the MFA in Dance students to attend the School of Medicine Coaching program considering the fact that the stakeholders and the content areas are very different and geared towards specific disciplinary needs, we are interested in exploring prospects through which we would be able to translate the contents of the Medicine based program to a highly sought-after Arts based program.

We are consulting with Matthew T.A. Nash, Managing Director of Duke Social Innovation and Entrepreneurship in developing a collaborative program that would enrich and further strengthen the MFA curriculum. Duke Innovation and Entrepreneurship Initiative has a growing commitment to the Arts and also a growing commitment to supporting I&E programming among graduate students. Now that the "undergraduate Certificate in I&E is well established," says Nash, "the Initiative is also aiming to establish a graduate-level certificate by next fall, which would include relevant courses and other support" (email communication). This development is very timely for the MFA in Dance as it might become a natural nexus for collaboration.